

SOUNDPRINT

<p>On Soundprint</p>	<p>Beat Silence Beatniks Freedom of the soul Fantasy into power Fairness and faith Basically body Naked senses Listening</p> <p>Jumping from one to another juxtaposition</p>
<p>Sound of thing – essence</p>	<p>Sound is motion in air. Air is breathing – life. Waves.</p> <p>Sound is inside and outside - at the same time.</p> <p>Sound broke through - the moment something or someone moved in the air.</p> <p>The sound of the wind in the sand.</p> <p>Nature makes sounds - with or without intention.</p> <p>The old pond A frog leaps in Splash</p> <p>Sound tunes the mind - instantly.</p>
<p>Sound of thing – positions</p>	<p>Sound is from time immemorial.</p> <p>Nature has always made sound. Some of the sounds are marks of activity, others are bearers of signs.</p>

	<p>Prior to the verbal language man have not only put soundmarks in the world – from his body – he has also expressed his needs and feelings through sound – like hunger and pleasure.</p> <p>All through life, mental expressions are carried by oral sound – from crying and amorous sigh to laughter.</p> <p>Sound is physical contact between sounder and listener. Sound is contact between bodies. Sound moves by waves directly into the ears. The lower tones affects the whole body. Direct contact. Sound affects the feelings – often beyond the consciousness. Even the deaf senses sound.</p> <p>Man surrounds himself with sound – and meets sound. The soundscape changes depending on where he is and what he is doing. Through history the soundscapes have changed, in no slight degree caused by mans operations.</p> <p>Around the year 1800, major part of the soundscape was formed by the sound of the hooves of horses against stoney soil. The sound was so intense, that straw were spread on the ground around the hospitals – out af consideration for the necessary quietness for the best of the patients.</p> <p>Since the invention of the engine, the sound of machines has conquered increasing parts of the soundscapes around us.</p> <p>Glass brought us the possibility to screen off the sound of the sorroundings – without loosing sight and light – invisible walls.</p> <p>Now that we can save and reproduce sound, we are able to choose our own soundscape at a place of choice – the controlled stagesetting of the soundscape.</p> <p>And we are able to carry machines with sound – while we screen off the sound of the surroudings we can choose our own individual soundscape while mooving around – invisible caves.</p>
<p>Sound of meaning – essence</p>	<p>The bridge between body and language is sound.</p> <p>Man meets sound before speech.</p> <p>Speech is carried by sound.</p> <p>When writing appears, it nails the language.</p> <p>Language strives to be a gate, you must pass to create meaning.</p> <p>Wisdom comes with satori - from the intensions of the body.</p> <p>Speech is born in the body and articulated through sound.</p>

	<p>Through speech the language tries to conquer all parts of life.</p>
<p>Sound of meaning - positions</p>	<p>Through the sound of the voice, the body mimes: thoughts, pictures and language – meaning, signs and feelings – moods.</p> <p>Man’s ability to form abstract thought carries the sound – around onomatopoeia – to language.</p> <p>Abstraction builds the bridge between body and language. Sound draws the trail. Signs and meaning unfold on the trail. As the aboriginals tell us.</p> <p>Wisdom is achieved through intuitive clairvoiance, which is without words and incomprehensible.</p> <p>Through language the power seeks to controle the body. The body is trained and adjusted - to work efficient. The body has been made obedient, useful and profitable.</p> <p>Through the language we adobt effective controle-systems into the body.</p> <p>Through the language we discipline ourself.</p>
<p>Sound of soul – essence</p>	<p>Music is concrete abstractions - magic.</p> <p>The intention of music arises from the need to express abstractions - and experience them.</p> <p>The soul of the music - is the music itself. Concrete and incomprehensible.</p> <p>Music is physical and corporeal - and moves beyond language. Music arises from the body; heart and voice. The elements are rhythm and melody. Rhythm is sound with regular breaks – repetition. Melody is variation in pitch – distinction.</p> <p>Speech is a corporeal instrument - singing gave birth to music.</p> <p>The potential of the body is endless.</p>
<p>Sound of soul - positions</p>	<p>Until 1900 music was based on four types of instruments: voice, strings, horns and drums. And you had to be present to hear it.</p> <p>Technology made it possible to manipulate, save, arrange and distribute music.</p>

Music spread all over – in many kinds and ways.

Quite new instruments have been developed by pioneers. But basically we use the same type of instruments as our great grandparents did.

In areas where technology has been driven by the economy of the market, inventions have been developed. By industrial multiplication of saved sound, followed by distribution, marketing and sale of massproducts, we got: laquer disc, vinyl, magnetic tape and laser disc – and soundless transportation by electronic waves to a receiver; telephone and radio.

Technology has made it possible to manipulate sound – mechanically and electronically. The musical expression has changed.

Through digital technology on the internet a new channel of exchanging sound has arrived. The anarchistic structure of the net makes it possible to exchange sound within the technical possibilities of the net.

The development of new sound in music has been put in front by pioneers – often through concentrated exercises.

Around 1900 ideas of using realsound in the musical expression were born. The Futurists in Italy created a coherent theory which proclaimed musical use of all of the sounds generated in the industrial world. A systematical exploration of the the frontier of music were announced. Even noise can be music.

Feelings, pictures and motion are carried through musical expression - meaning and signs - moods.

In dance, body and music are united in movement and expression. In poetry, body and music are united with language. Dance and poetry are movements on the bridge between body and language, yet they carry more than speech and movement.

The voice is our basic instrument. Technology can manipulate the presentation, but it all originates from the work of the body.

As the music is corporeal, the planets might have musical expression, and might create a 'music of the universe'.